



Head of ideas.

DIY FIMO Coffee cup earrings



60 MIN



MEDIUM



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Step-by-step tutorial



1

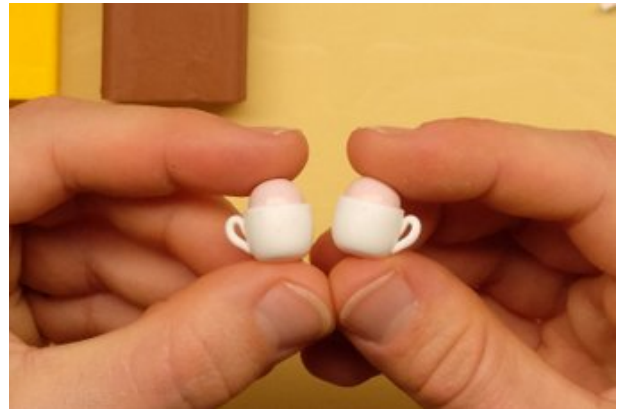
Shape the white FIMO soft into two balls that are about the same size as the wooden beads used. The bigger the pearls, the bigger the cup afterwards.

To be able to work better, place the wooden beads on a suitable object and carefully press the FIMO ball around the bead. Make sure that the rim of the cup is evenly thick and has the same height all around. Then model the desired cup shape, round, bulbous, square ...

2

Roll a thin strand of the white FIMO and cut off approx. 1.5cm. Roll up the upper end to a point and round off the lower end. Press the pointed end onto the top of the small cup. Form a small arch and carefully press the round end onto the bottom of the cup.

Repeat steps 1-2 and place both cups in the oven for 10 minutes at 110 ° C.



3

Mix approx. 2-3mm of the brown FIMO and approx. 2-3mm of the yellow FIMO, cut in half and mix one half of it with approx. 2-3mm FIMO soft white. Then press two balls of the same size of each colour together and roll out.



4

Fold the surface in the middle and fold it back together again, slightly offset, and roll out. Repeat the process 2-3 times, then the surface simply has to be folded up and rolled out until a nice colour transition is created.

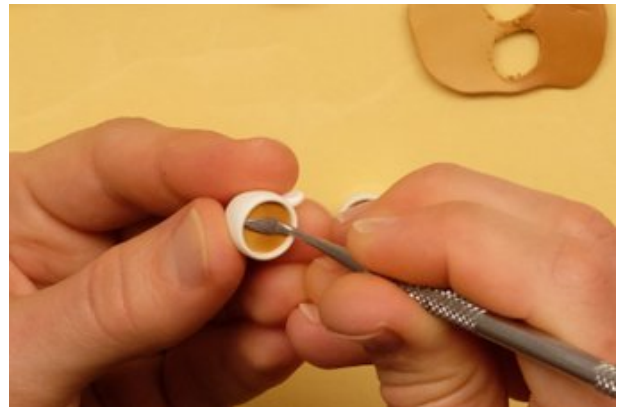


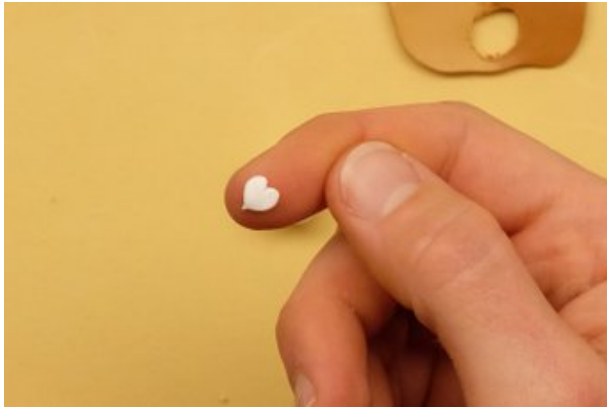
5

Now remove the wooden balls and work the cups with the sanding sponge until they have a nice, smooth and clean surface.

6

To get the coffee into the cup, turn the small cups and press them lightly on the gradient and cut out the circle with the pin. The cup may have to be filled with a little FIMO beforehand. Then the coffee circles come into the cups. To do this, press the FIMO into the cup with a flat modeling tool.





7

Roll out a little white FIMO very thinly and cut out two small hearts with a pin and place them on the coffee in the cup. The tip of the heart points down into the light coffee colour. With a flat modeling tool, irregularities in the heart can now be leveled out. Then press the heart firmly onto the coffee in the cup.

Now apply a little of the dark coffee colour to the center of the heart and scrape the surface downwards again with little pressure so that a small gradient is created.

If everything is correct, beat the surface with a toothbrush until it is frothy.

8

For the bottom of the cup, press two small balls of white FIMO under the cup and use the tool with the larger ball to press a hole in the middle. Use the tool with the smaller ball to trace the curve in the middle until you have a nice round shape. Now place it on the work surface and press down very lightly. Place the cups on baking paper in the preheated oven for 30 minutes at 110 °C.



9

As long as the cups are still warm, poke two small holes with the pin where the eyelets should go in, and insert the eyelets. Apply gloss varnish. **Complete!**



Material overview



What you need

Product	Article no.	Quantity
FIMO® soft 8020 Oven-bake modelling clay - Single product white	8020-0	1
FIMO® soft 8020 Oven-bake modelling clay - Single product sunflower	8020-16	1
FIMO® soft 8020 Oven-bake modelling clay - Single product caramel	8020-7	1
FIMO® 8700 05 Acrylic roller - Blistercard containing an Acrylic roller	8700 05	1
FIMO® 8700 04 Blades - Blistercard with mixed blade set, 3 pieces (1 rigid, 1 flexible and 1 serrated blade), 2 rubber grips	8700 04	1
FIMO® 8700 08 Grind'n polish set - Blistercard Grind'n polish set, 3 different grades of sanding sponges (fine, superfine, microfine)	8700 08	1
FIMO® 8703 Gloss varnish - Blistercard containing 1 bottle of water-based gloss varnish, 10 ml and brush in cap	8703 01 BK	1

Additionally required:

Modeling tool with large and small ball, Modeling tool with flat head, Toothbrush, Pin, Wodden beads 1cm diameter