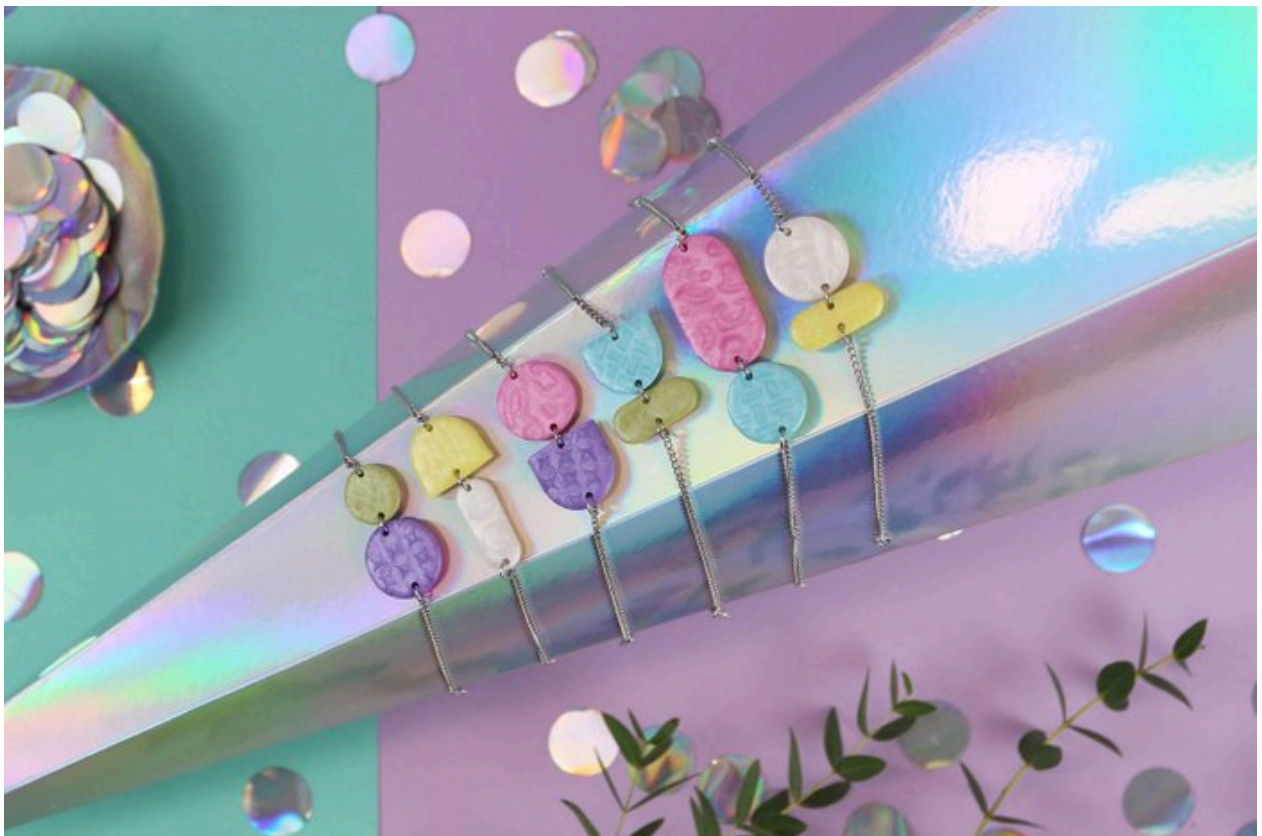




Head of ideas.

Shimmering bracelet with Mica Shift technique made from the FIMO effect metallic colours



30 MIN



MEDIUM

Wow, these bracelets will soon be dangling sparkling from your wrist! What's particularly fascinating is that the pattern looks three-dimensional and yet the surface is completely smooth and even! You can easily implement the [Mica Shift Technique](#) with our FIMO effect metallic colours. We will show you how to emboss detailed patterns and then smooth the surface again while retaining the interesting grain. There are no limits to the variety of textures and colour nuances, as the effect also works with coloured FIMO effect metallic. We have put together a pastel-coloured rainbow mix for you! The sparkling pieces of jewellery are easy to make and glitter beautifully in the light. So let's get started!

Tutorial video

Material overview



What you need

Product	Article no.	Quantity
FIMO® effect 8010 Metallic Oven-bake modelling clay - Single product metallic mother-of-pearl	8010-08	1
FIMO® soft 8020 Oven-bake modelling clay -	M8020	1
FIMO® 8700 04 Blades - Blistercard with mixed blade set, 3 pieces (1 rigid, 1 flexible and 1 serrated blade), 2 rubber grips	8700 04	1
FIMO® 8703 Gloss varnish - Blistercard containing 1 bottle of water-based gloss varnish, 10 ml and brush in cap	8703 01 BK	1
FIMO® 8700 22 Oven thermometer - Blistercard containing 1 Oven thermometer	8700 22	1
FIMO® 8712 20 Bead piercing needles - Blistercard containing 50 bead piercing pins	8712 20	1
FIMO® 8700 08 Grind'n polish set - Blistercard Grind'n polish set, 3 different grades of sanding sponges (fine, superfine, microfine)	8700 08	1

Additionally required:

split rings, chain, spacer, glass plate, texture sheets, baking paper, pliers

Step-by-step tutorial



1

Portion out the FIMO

First, mix a colour of your choice. In our example, we are using a half block of FIMO effect mother-of-pearl and a rub of FIMO soft raspberry for a delicate pink shade!

2

Mix the colours

Knead the two parts together until you have an even colour.



3

Roll out the FIMO

Then roll out the FIMO evenly. This works particularly well with a spacer (4 mm).

4

Mould the texture

The next step is to emboss the texture into the FIMO sheet. You can use a texture roller or sheets with embossed patterns. Make sure that you press the pattern in completely. This will compress the glitter particles more in the deeper areas and the FIMO will therefore be darker in these areas.



5

Smooth the surface

You can now cut off any raised areas of your structure. The best way to do this is to place your FIMO sheet on something round and then peel it off with a blade.

6

Roll out the FIMO

Now carefully roll over the surface again with your acrylic roller until it is completely flat.



7

Cut out

Cut out geometric shapes from your sheets, e.g. circles.

8

Cut out holes

To be able to join your shapes after hardening, you need to cut small holes in them with the beading needle.



9

Hardening

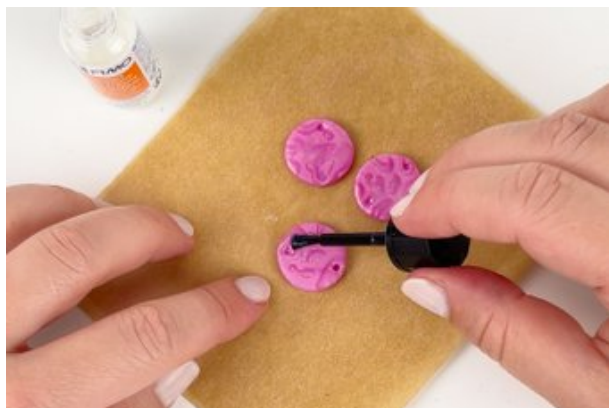
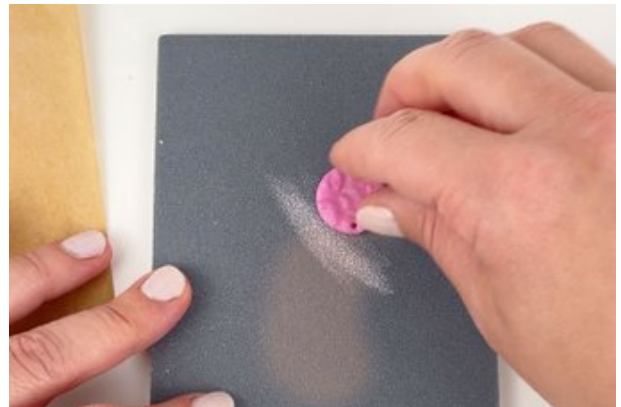
Place all elements in the oven at 110°C for 30 minutes. This will make the mica shift even more visible.



10

Sanding

After cooling, you can sand the edges of your small pieces of jewellery with fine sandpaper.



11

Varnish

Your circles will be particularly shiny if you coat them with gloss varnish. Allow the gloss varnish to dry well afterwards.

12

Assemble

Take a split ring and open it. Thread on your shape and a piece of chain with a clasp. Then close the ring again. Insert a split ring and another piece of chain through the other hole in your jewellery element. Of course, you can also add other shapes in different colours. And the glittering bracelets in iridescent colours are finished.

