



Head of ideas.

DIY FIMO Wall hanging



60 MIN

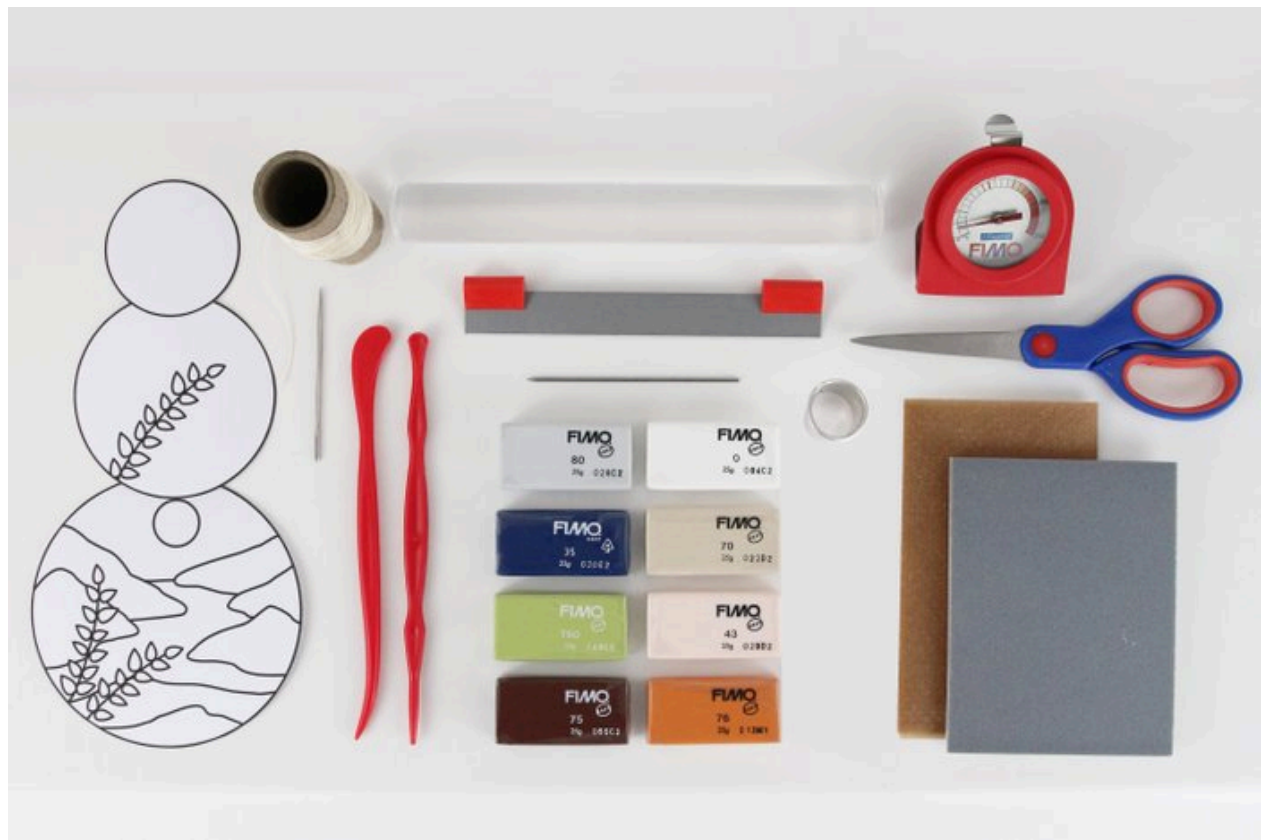


EASY

The delicate hanger dangles gently in the wind. A river winds its way through an idyllic landscape, surrounded by hills and nature. The sun is beginning to set, bathing everything in warm, golden light. The FIMO natural set fits perfectly with this beautiful mobile, and wonderful landscapes and wild nature can be shaped from the natural shades.

Tutorial video

Material overview



What you need

Product	Article no.	Quantity
FIMO® soft 8023 C Oven-bake modelling clay - Colour Pack "Natural Colours" in cardboard box with 12 half blocks (assorted colours), instructions	8023 C12-4	1
FIMO® 8700 05 Acrylic roller - Blistercard containing an Acrylic roller	8700 05	1
FIMO® 8700 08 Grind'n polish set - Blistercard Grind'n polish set, 3 different grades of sanding sponges (fine, superfine, microfine)	8700 08	1
FIMO® 8700 04 Blades - Blistercard with mixed blade set, 3 pieces (1 rigid, 1 flexible and 1 serrated blade), 2 rubber grips	8700 04	1
FIMO® 8700 22 Oven thermometer - Blistercard containing 1 Oven thermometer	8700 22	1
FIMO® 8712 20 Bead piercing needles - Blistercard containing 50 bead piercing pins	8712 20	1
FIMO® 8711 Modelling tools - Wallet containing 4 different modelling tools	8711	1

Additionally required:

scissors, round cookie cutter (2 cm), baking paper

Step-by-step tutorial



1

Small circle

Let's start with the smallest circle. To do this, roll out a half block of the cognac-coloured FIMO with the acrylic roller and place the template on top. Cut all around with the blade and make two holes in the circle with the bead piercing pin.

2

Middle circle

Roll out the pale pink FIMO block until it is flat and place the matching template on top. After you have cut out the circle and punched two holes, roll a fine dark brown branch and position it on the circle. Now shape the small light green leaves. Using the pointed modelling tool, make a notch in the small green leaves and apply them to the circle, along the brown branch.



3

Large circle

The white FIMO is also rolled out and cut to size for the large circle.



4

The river

The landscape consists of several thin layers of colour, which together form mountains, valleys, and a river. Start with the dark blue area and roll out a small piece of FIMO until it is flat. Continue to pull apart with your fingers until you achieve the desired size and shape. Place the fine layer on top of the white circle and press gently.



5

The landscape

Proceed with the other colours used to create the mountains. Work from back to front. Finally, cut out a small circle from the cognac-coloured FIMO and place it in the sky. To fix the layers in place, place the circle roller between the baking paper and carefully roll the acrylic roller over the entire thing. Use the template and blade to cut off any protruding material. Use the bead piercing pin to punch out the circle for hanging.

6

The branches

Make the two branches just like in the middle circle. Roll out two fine dark brown branches and position the small green leaves to the right and left of them.





7

The bead

To make the bead, twist a ball of Windsor blue FIMO and stick it on the bead piercing pin. Now press down a little harder on one end as you shape the bead between your fingers. Now place all three circles and the bead in the oven at 110 degrees for 30 minutes.

8

Tassel

To make the tassel, wrap one thread around four fingers about 50 times. Using another piece of string, tie the loops together in the upper third. Now you can cut open the loops on the long side and cut the fringes evenly.



9

Sanding

Once your wall hanging elements have cooled down, you can sand the edges.

10

Assembly

Tie the tassel to one end of the string and thread all the elements onto a string. Knot a loop at the top and hide the ends inside the bead.



